

PICTOR IMAGINARIUS XIIIth edition

'L' Arte del Mosaico' (Art of Mosaics) Competition

20-26 Maj 2024 Nazzano (Roma)

Ideation and Organizing Committee:

Polo Scientifico Museale

Museo del Fiume di Nazzano

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Associazione culturale – Pictor Imaginarius

www.pictorimaginarius.it

RULES AND REGULATIONS

1 – The Competition

Pictor Imaginarius Association, The Museo del Fiume of Nazzano with the patronage of the Municipality of Nazzano, the Regional Nature Reserve Tevere Farfa, AISCOM are organising the 13th Mosaic Competition to be held 20th and 26th May 2024. The aim of the Competition is to respond to the need to offer new stimuli to artistic artisanship in mosaic making.

2 – Participation Criteria

Hobbyists, students, professionals, artists and master craftsmen are all invited to participate and each piece can be of any material or dimension.

3 – Due dates:

- a) Application request must be presented by the 31st March 2024
- b) Registration by 15th April 2024
- c) Exhibition of submitted works 25th & 26th May 2024
- d) Award ceremony 26th May 2024, at 7.00 p.m.
- e) Stage of collective mosaic: 20th -26th May 2024

4 –All participants may design and produce their piece either alone, as a team or in collaboration with architects and/or designers. Any collaboration with third parties with has secondary importance and no piece can be entered into the competition if previously awarded in any other contest. Each participant may present just one piece.

5 – Jury

The organizing committee together with a group of experts will be responsible for selecting and admitting works to the competition.

The jury will be composed of professional people of cultural world (art historian, mosaic expert, art critic, artist, architect...)

6 – Awards

The selected pieces will be on exhibition in The Museo del Fiume of Nazzano on 25th and 26th May 2023. A colour catalogue with all pieces will be distributed to all participants.

There will also be a special award by the public for which all visitors will be asked to vote.

Prizes:

1st Prize – 1000 EURO

1st 2nd and 3rd prizes — (written certification)

Special Award by the Public – to be decided

7 – Application

The request for admission to the competition is by filling in the form attached. This must be sent (in word format please) to the following email address by the 31st March 2024 alx.artedelmosaico@inwind.it or museodelfiume@libero.it

Please attach one image in jpg format of the piece (if 3 dimensional - from different angles). 1000 pixels for its widest side, 300dpi, RGB, max 5 MB if being sent electronically to alx.artedelmosaico@inwind.it or museodelfiume@libero.it or on a CD to the following address:

Museo del Fiume di Nazzano
Via Mazzini, 4
00060 Nazzano (RM)

8 – Time Line

Admission request must be presented by 31st March 2024 - Participants to the competition will be notified by 10th April 2024- The entrance fee must be sent by bank transfer by 15th April 2024- The piece must be delivered to the Museo del Fiume by 24th May 2024 – the exhibition will be open to the public on 25th and 26th May 2024 – Prize giving will be at 07.00 pm on Sunday 26th May 2024.

9 – Packing, transport and hand deliveries

All pieces must be carefully packed for easy handling. The packing material must be such that it can be used for returning the piece. For insurance reasons we cannot accept pieces that are not packed adequately or in open containers.

Damaged pieces will NOT be accepted.

Deliveries by hand can be made on the 24th May 2024 from 9.00 am to 4.00 pm. A representative will be on the premises to accept deliveries and check the condition of the piece (condition report)

Where necessary the artists must provide trestles, stands or frames, as it is not possible to hang anything from the walls

Each piece must be accompanied by identifying plaque indicating the title and the name and surname of the artist. Please put contact details on the back.

To simplify transportation there will be collection points in Rome, Ravenna and Spilimbergo. The organisers committee will collect the pieces and take care of installation and returning the pieces to the collection points after the Competition, for a little fare (40,00 euro).

The participants will be notified of the exact location of the collection points by email.

10 – Fees and expenses

All transport costs to and from the collection points and insurance costs are responsibility of the participant.

Exhibition insurance and liability is of the competition organizers.

Participation fees are 80,00 EUROS

This payment is required ONLY for participating pieces (once the selection process is completed you will be informed by email and given payment details)

11 – Liability

The organisers accept liability for all pieces from the moment of collection or once they arrive at The Museo del Fiume to when they are delivered back to the collection point or collected from the place of the exhibition.

12 – Restitution of the pieces

The pieces can be personally collected on conclusion of the exhibition (on the evening of the 26th May) or by courier (to be arranged by the participant) on the morning of the 28th May. There will be no other options arranged by the organisation committee other than from the collection points described in rule 9.

13 – Confidentiality

All participants will grant the committee publication rights regarding the images and texts for use in the catalogue, for archive purposes, to promote the event and the works or any other form of communication or activity by the committee. The participants authorise the association or their delegates to use confidential information as per decree 675/96 (legge sulla Privacy) and subsequent modification D.lgs. 196/2003 (Codice Privacy), limited to organizational and promotional needs of the competition

14 – Exclusion from the competition

The breaking of any of the above rules implies the irrevocable exclusion from the competition.