

PICTOR IMAGINARIUS XIV<sup>th</sup> edition

'L' Arte del Mosaico' (Art of Mosaics) Competition

19-25 Maj 2025 Nazzano (Roma)

Ideation and Organizing Committee:

Polo Scientifico Museale

Museo del Fiume di Nazzano

Via Mazzini, 4

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Associazione culturale – Pictor Imaginarius

[www.pictorimaginarius.it](http://www.pictorimaginarius.it)

## RULES AND REGULATIONS

### 1 – The Competition

Pictor Imaginarius Association, The Museo del Fiume of Nazzano with the patronage of the Municipality of Nazzano, the Regional Nature Reserve Tevere Farfa, AISCOM are organising the 14<sup>th</sup> Mosaic Competition to be held 19<sup>th</sup> and 25<sup>th</sup> May 2025. The aim of the Competition is to respond to the need to offer new stimuli to artistic artisanship in mosaic making.

### 2 – Participation Criteria

Hobbyists, students, professionals, artists and master craftsmen are all invited to participate and each piece can be of any material or dimension.

### 3 – Due dates:

- a) Application request must be presented by the 31<sup>st</sup> March 2025
- b) Registration by 15<sup>th</sup> April 2025
- c) Exhibition of submitted works 24<sup>th</sup> & 25<sup>th</sup> May 2025
- d) Award ceremony 25<sup>th</sup> May 2025, at 7.00 p.m.
- e) Stage of collective mosaic: 19<sup>th</sup> -24<sup>th</sup> May 2025

4 –All participants may design and produce their piece either alone, as a team or in collaboration with architects and/or designers. Any collaboration with third parties with has secondary importance and no piece can be entered into the competition if previously awarded in any other contest. Each participant may present just one piece.

### 5 – Jury

The organizing committee together with a group of experts will be responsible for selecting and admitting works to the competition.

The jury will be composed of professional people of cultural world (art historian, mosaic expert, art critic, artist, architect...)

## 6 – Awards

The selected pieces will be on exhibition in The Museo del Fiume of Nazzano on 24<sup>th</sup> and 25<sup>th</sup> May 2025. A colour catalogue with all pieces will be distributed to all participants.

There will also be a special award by the public for which all visitors will be asked to vote.

Prizes:

1<sup>st</sup> Prize – 1000 EURO

1<sup>st</sup> 2<sup>nd</sup> and 3<sup>rd</sup> prizes — (written certification)

Special Award by the Public – to be decided

## 7 – Application

The request for admission to the competition is by filling in the form attached. This must be sent (in word format please) to the following email address by the 31<sup>st</sup> March 2025 [alx.artedelmosaico@inwind.it](mailto:alx.artedelmosaico@inwind.it) or [museodelfiume@libero.it](mailto:museodelfiume@libero.it)

Please attach one image in jpg format of the piece (if 3 dimensional - from different angles). 1000 pixels for its widest side, 300dpi, RGB, max 5 MB if being sent electronically to [alx.artedelmosaico@inwind.it](mailto:alx.artedelmosaico@inwind.it) or [museodelfiume@libero.it](mailto:museodelfiume@libero.it) or on a CD to the following address:

Museo del Fiume di Nazzano  
Via Mazzini, 4  
00060 Nazzano (RM)

## 8 – Time Line

Admission request must be presented by 31<sup>st</sup> March 2025 - Participants to the competition will be notified by 10<sup>th</sup> April 2025- The entrance fee must be sent by bank transfer by 15<sup>th</sup> April 2025- The piece must be delivered to the Museo del Fiume by 23<sup>rd</sup> May 2025 – the exhibition will be open to the public on 24<sup>th</sup> and 25<sup>th</sup> May 2025 – Prize giving will be at 07.00 pm on Sunday 25<sup>th</sup> May 2025.

## 9 – Packing, transport and hand deliveries

All pieces must be carefully packed for easy handling. The packing material must be such that it can be used for returning the piece. For insurance reasons we cannot accept pieces that are not packed adequately or in open containers.

Damaged pieces will NOT be accepted.

Deliveries by hand can be made on the 23<sup>rd</sup> May 2025 from 9.00 am to 4.00 pm. A representative will be on the premises to accept deliveries and check the condition of the piece (condition report)

Where necessary the artists must provide trestles, stands or frames, as it is not possible to hang anything from the walls

Each piece must be accompanied by identifying plaque indicating the title and the name and surname of the artist. Please put contact details on the back.

To simplify transportation there will be collection points in Rome, Ravenna and Spilimbergo. The organisers committee will collect the pieces and take care of installation and returning the pieces to the collection points after the Competition, for a little fare (50,00 euro).

The participants will be notified of the exact location of the collection points by email.

#### 10 – Fees and expenses

All transport costs to and from the collection points and insurance costs are responsibility of the participant.

Exhibition insurance and liability is of the competition organizers.

Participation fees are 80,00 EUROS

This payment is required ONLY for participating pieces (once the selection process is completed you will be informed by email and given payment details)

#### 11 – Liability

The organisers accept liability for all pieces from the moment of collection or once they arrive at The Museo del Fiume to when they are delivered back to the collection point or collected from the place of the exhibition.

#### 12 – Restitution of the pieces

The pieces can be personally collected on conclusion of the exhibition (on the evening of the 25<sup>th</sup> May) or by courier (to be arranged by the participant) on the morning of the 28<sup>th</sup> May. There will be no other options arranged by the organisation committee other than from the collection points described in rule 9.

#### 13 – Confidentiality

All participants will grant the committee publication rights regarding the images and texts for use in the catalogue, for archive purposes, to promote the event and the works or any other form of communication or activity by the committee. The participants authorise the association or their delegates to use confidential information as per decree 675/96 (legge sulla Privacy) and subsequent modification D.lgs. 196/2003 (Codice Privacy), limited to organizational and promotional needs of the competition

#### 14 – Exclusion from the competition

The breaking of any of the above rules implies the irrevocable exclusion from the competition.